



Davell Crawford Biography

The New Orleans piano tradition to many around the world has been praised as Sainthood. New Orleans has also birthed more great piano players than any other city in the world. This honored privilege is held highly by the many locals and music connoisseurs that live and visit this great city.

Davell Crawford, an all-around musical sensation, is one of the true wonders of the contemporary Crescent City music scene. Bill Taylor from Blues Access proclaims, "Plain and simple, Davell Crawford is one of the most talented musicians alive!"

Also known as the "Prince of New Orleans," Davell is one of the city's most exiting live performers. Despite his age, he has for years been a major force in American Roots Music. He has traveled, recorded, and taught the importance of music not only from New Orleans, but true Roots music from Traditional Jazz, to Gospel, Funk and R&B. Cited as one of the few musicians committed to keeping the piano sounds of New Orleans alive, he stands as the only and most documented young piano player that has kept the music true while adding a little freshness and vitality.

Performing since the age of seven, Davell has already enjoyed a wild widely acclaimed career as an entertainer. He emerged as a teenage piano terror and began to unfold his incredible talent before the world. He has toured many countries including Spain, Italy, France, Russia, Finland, Dominica, Brazil, Morocco, and Portugal among others. He has played extensively thorough out the states as well.

As a true roots musician, he shoots out from his deep gospel roots to incorporate the entire piano tradition from R & B to Blues, Soul and Funk.

Davell Crawford's music is for real from the first note to the last. He has hailed as the gatekeeper of the New Orleans piano legacy, following Professor Longhair and James Booker. At the very least, he fulfills the bill only because he's an original stylist rather than a copier.