



A direct descendant of competitive, no-nonsense tenor saxophone titans such as Sonny Stitt and George Coleman, Eric Alexander plays the horn with a decidedly assertive temperament and style. He possesses a truly unique voice within this illustrious bop-based jazz tradition and is widely regarded as one of the top saxophonists in the world.

Eric Alexander has appeared on over 100 albums and released over 20 as a leader. His latest, *Chim Chim Cheree* with Harold Mabern, Joe Farnsworth, and John Webber, focuses on the music recorded by Coltrane's "classic quartet" of the early and mid 1960's.

Alexander remains one of the most in demand clinicians and guest soloists at Colleges, Universities, and Conservatories in the United States and around the globe. The former JazzWeek Artist of the year continues to tour with his own quartet and his sextet, One For All, and appears frequently with many jazz greats including George Coleman, Pat Martino, Kenny Barron, Ron Carter, Jimmy Heath, and Jimmy Cobb.

eric

ALEXANDER

A tenor saxophonist who can play at all tempos, in all registers, and never without swinging mightily."

-George Kanzler, Hot House

"His dark, solid tone sound and phrasing, and the freshness of the solo lines in fast songs or ballads, are their own rewards."

-Ben Ratliff, New York Times

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