

“The accordion has only really found a comfortable spot in the jazz world during the past two decades, and that is largely due to Richard Galliano”

-Jazz Times

“Richard Galliano changed the history of the accordion; today we can speak of “before” and “after” Galliano.”

-Yasubiro Kobayashi, Björk's accordionist



RICHARD GALLIANO

In the past, there never seemed to have been one great artist associated with the accordion, an instrument that, because of its connotations, seemed as far removed from swing as it is possible to be. Then along came Richard Galliano, fired by an unrivalled determination to share his conviction that the accordion was worthy have a place at the heart of jazz alongside the saxophone and trumpet. Inspired by the admiration he felt for his friend Astor Piazzolla, creator of the Tango Nuevo, Galliano succeeded not just in doing this, but with his “new musette” style managed to breathe new life into a thoroughly French tradition that seemed to have got stuck.

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